Teaching and Learning Supports



High School

District Spotlight Community School District 99 Downers Grove, IL

District 99 Fine Arts students were selected to exhibit their work at the Illinois High School Art Exhibition's (IHSAE) annual general exhibition.





Social Emotional Learning within Fine Arts

Persistent through challenges. Results oriented. Creative. Responsive to feedback. Participation in fine arts has been known to build some crucial student life skills, which research shows leads to future success. Leveraging language from SEL standards can support their capacity building process. Find more SEL classroom resources <u>here</u>.

SEL GOAL	Creating	Performing	Responding	Connecting			
1 Self Management	Self regulation of emotions, thoughts, and behaviors (time management) are required for the final performance to reflect a student's efforts, and strengths. Two steps towards SEL integration with theater are:						
	⇒ Use <u>high school</u> SEL benchmark language for expectations and/or as part of learning targets. (example 1C.4a below)						
	SEL1C.4a: Identify strategies to make use of resources and overcome obstacles to achieve goals.						
	\Rightarrow Use benchmark language in rubrics for self,						
	,	peer and teacher assessments. Build student capacity for overcoming stage fright					
	reoning stage i	<u> </u>					

VISUAL								
	SEL GOAL	Creating	Performing	Responding	Connecting			
	2	 Ongoing awareness building of similarities and differences between classmates and peers can happen in any subject area. Two steps towards SEL integration with visual arts are: ⇒ Use <u>high school</u> SEL benchmark language for expectations and/or as part of the learning targets. (example 2B.4b below) 						
	Social Awareness							
		SEL2B.4b: Demonstrate respect for individuals from different social and cultural groups.						
	$\Rightarrow Use benchmark language in rubrics for self, peer and teacher assessments.$							
	on efforts <u>here</u>							

MUSIC							
SEL GOAL	Creating	Performing	Res	ponding	Connecting		
3	Students encouraging music appreciation through community						
Demonstrate	mentoring and teaching are practicing SEL competencies. Two steps						
decision-making	for SEL integration with community service projects are:						
skills and	\Rightarrow Use <u>high school</u> SEL benchmark language for expectations and/or						
responsible	as part of the learning targets.						
behaviors in	SEL3C.4b: Plan, implement, and The Music & Youth				isia & Vouth		
personal, school,	evaluate one's participation in a group effort to contribute to one's local community.			Fellowship Experience			
and community							
contexts.				<u>Video link</u>			
	⇒ Use benchmark language in rubrics for self, peer and teacher assessments.						