Teaching and Learning Supports



Middle School

Educator Spotlight Elisabeth Westphal Nichols Middle School Evanston, IL

Check out how Ms. Westphal shares weekly student theatre learning objectives and highlights on her <u>website</u>!



Social Emotional Learning within Fine Arts

Persistent through challenges. Results oriented. Creative. Responsive to feedback. Participation in fine arts have been known to build some crucial student life skills, which research shows leads to future success. Leveraging language from SEL standards can support their capacity building process. Find more SEL classroom resources <u>here</u>.

DANCE/THEATRE

JANCE/ I HEAIRE							
SEL GOAL	Creating	Performing	Responding	Connecting			
1	Self regulation of emotions, thoughts, and behaviors (time management) are required for the final performance to reflect a student's efforts, and strengths. Two steps towards SEL integration with theater are:						
	⇒ Use <u>high school</u> SEL benchmark language for expectations and/or as part of learning targets. (example 1C.4a below)						
Self Management	SEL1C.4a: Identify strategies to make use of resources and overcome obstacles to achieve goals.						
		ark language in rubri Icher assessments.	ics for self,	elf, How to overcome stage fright			
	Build student capacity for overcoming stage fright						

V	VISUAL						
	SEL GOAL	Creating	Performing	Responding	Connecting		
	2	Ongoing awareness building of similarities and differences between classmates and peers can happen in any subject area. Two steps towards SEL integration with visual arts are:					
	Social Awareness	⇒ Use <u>high school</u> SEL benchmark language for expectations and/or as part of the learning targets. (example 2B.4b below)					
		SEL2B.4b: Demonstrate respect for individuals from different social and cultural groups.					
	$\Rightarrow Use benchmark language in rubrics for self, peer and teacher assessments.$						
	Social-Emotional Learning View one art teachers' integration efforts here						

MUSIC							
SEL GOA	AL	Creating	Performing	Res	ponding	Connecting	
3		Students encouraging music appreciation through community					
Demonstra decision-ma		mentoring and teaching are practicing SEL competencies. Two steps for SEL integration with community service projects are:					
skills and responsib	d	⇒ Use <u>high school</u> SEL benchmark language for expectations and/or as part of the learning targets.					
behaviors personal, sc and commu	hool,	SEL3C.4b: Plan, implement, and evaluate one's participation in a group effort to contribute to		The Music & Youth Fellowship Experience			
contexts	s.	one's local community. <u>Video link</u>				<u>'ideo link</u>	
		⇒ Use benchmark language in rubrics for self, peer and teacher assessments.					